

JUST LIKE CHET

Lyrics by Laufey
Music by Laufey and Spencer Stewart
Arrangement by Solveig Deason

♩ = 83

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system shows the piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with chords and a bass line. The second system begins with a vocal line starting at measure 5, with lyrics: "In a per-fect world I would-n't have met you at all". The piano accompaniment continues with chords and a bass line. The third system continues the vocal line starting at measure 8, with lyrics: "In a per-fect world I would-'ve said hi and moved". The piano accompaniment continues with chords and a bass line.

DM F#7(b13) F#7 Bm7 Gm

5 In a per-fect world I would-n't have met you at all

DM F#7(b13) F#7 Bm7

8 In a per-fect world I would-'ve said hi and moved

Gm DM F#7(b13) F#7

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11

on _____ Un-for-tu-nate-ly, I _____ don't know a-ny-thing 'bout

Measures 11-13: Vocal line in G major. Measure 11: quarter note G, quarter rest, quarter note B, quarter note D. Measure 12: quarter note G, quarter note A, quarter note B, quarter note C. Measure 13: quarter note G, quarter note A, quarter note B, quarter note C. Triplet markings are present over the last three notes of each measure.

11

Measures 11-13: Piano accompaniment. Measure 11: Bm7 chord, eighth-note chords. Measure 12: Gm chord, eighth-note chords. Measure 13: DM chord, eighth-note chords. Measure 14: F#7(b13) chord, eighth-note chords. Measure 15: F#7 chord, eighth-note chords.

15

love or it's foo - lish ten-den - cies And just like Chet I tend to fall in

Measures 15-17: Vocal line in G major. Measure 15: quarter note G, quarter note A, quarter note B, quarter note C. Measure 16: quarter note G, quarter note A, quarter note B, quarter note C. Measure 17: quarter note G, quarter note A, quarter note B, quarter note C.

15

Measures 15-17: Piano accompaniment. Measure 15: Bm7 chord, eighth-note chords. Measure 16: E7(9) chord, eighth-note chords. Measure 17: Em7(9) chord, eighth-note chords.

18

love too ea - si - ly

Measures 18-20: Vocal line in G major. Measure 18: quarter note G, quarter note A, quarter note B, quarter note C. Measure 19: quarter rest, quarter rest, quarter rest, quarter rest. Measure 20: quarter rest, quarter rest, quarter rest, quarter rest.

18

Measures 18-20: Piano accompaniment. Measure 18: Gm(maj7) chord, eighth-note chords. Measure 19: DM chord, eighth-note chords. Measure 20: F#7(b13) chord, eighth-note chords. Measure 21: F#7 chord, eighth-note chords. Measure 22: Bm7 chord, eighth-note chords.

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22

In a per-fect world _____ I'd live out my days by _____

22 Gm DM F#7(b13) F#7

25

_____ the sea _____ In a light blue cot-tage, just the sand and o-ccean and

25 Bm7 Gm DM F#7(b13) F#7

29

_____ me _____ Un-for-tu-nate-ly, I'm _____ too ro-man-tic _____ dra-

29 Bm7 Gm DM F#7(b13) F#7

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33

ma - tic for that re - a - li - ty — I go a - head and just like Chet I

33

Bm7 E7(9) Em7(9)

36

fall in love too ea - si - ly Why did you

36

Gm(maj7) DM Em

40

— put me through — e - le - ven months of "you're so pret - ty's," "I miss you's"

40

A7 DM Bm7

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43

It's ab - surd what e - ven oc - curred be - tween au - tumn and

Em F#7 Bm7

Detailed description: This block shows the vocal line for measures 43 to 45. The melody starts with a whole rest in measure 43, followed by quarter notes in measure 44 and eighth notes in measure 45. There are triplets in measures 44 and 45. The key signature has two sharps (F# and C#).

Detailed description: This block shows the piano accompaniment for measures 43 to 45. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with whole notes.

46

spring If you ne - ver loved me In a per - fect world

E7 Em7 Gm(maj7) DM

Detailed description: This block shows the vocal line for measures 46 to 49. The melody consists of quarter notes in measure 46, eighth notes in measure 47, and quarter notes in measure 48, ending with a half note in measure 49. There are slurs and ties in measure 49. The key signature has two sharps.

Detailed description: This block shows the piano accompaniment for measures 46 to 49. The right hand plays a steady eighth-note accompaniment, and the left hand plays a bass line with quarter notes and eighth notes.

50

I would - n't have met you that night

F#7(b13) F#7 Bm7 Gm

Detailed description: This block shows the vocal line for measures 50 and 51. The melody starts with a quarter note in measure 50, followed by eighth notes in measure 51. There is a triplet in measure 50. The key signature has two sharps.

Detailed description: This block shows the piano accompaniment for measures 50 and 51. The right hand plays a steady eighth-note accompaniment, and the left hand plays a bass line with quarter notes and eighth notes.

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53

Would-'ve stayed with my friends and just danced til - the mor - ning

53

DM F#7(b13) F#7 Bm7

56

light Un - for - tu - nate - ly I _____ can't trust a - ny - bo - dy

56

Gm DM F#7(b13) F#7

59

_____ that tells me a - ny - thing I go a - head and just like that I _____

59

Bm7 E7(9) Em7(9)

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62

— fall a lit - tle — hard and fast At ev - ery turn I feel a lit - tle heart -

62

Gm(maj7,13)

DM

Piano accompaniment for measures 62-63, featuring chords Gm(maj7,13) and DM.

64

- break and a lit-tle burn and just like Chet I tend to fall in love too ea - si - ly

64

EM(9)

EM

Em7

Em7b5

DM

Piano accompaniment for measures 64-65, featuring chords EM(9), EM, Em7, Em7b5, and DM.

68

Just like Chet I tend to fall in love too ea - si - ly

68

Em7(9)

Gm(maj7)

DM

Piano accompaniment for measures 68-69, featuring chords Em7(9), Gm(maj7), and DM.